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the Scribe

University of Bridgeport

Vol. 1, No. 13

December 3, 1981

25 Cents

“In the 1970's, it was relatively easy and almost necessary to become a feminist,” said Professor Walter Carroll. “Now, however, the pressures are against it.”

Speaking on the topics of “Women, Equality and the ERA,” last week during one of a series of presentations sponsored by

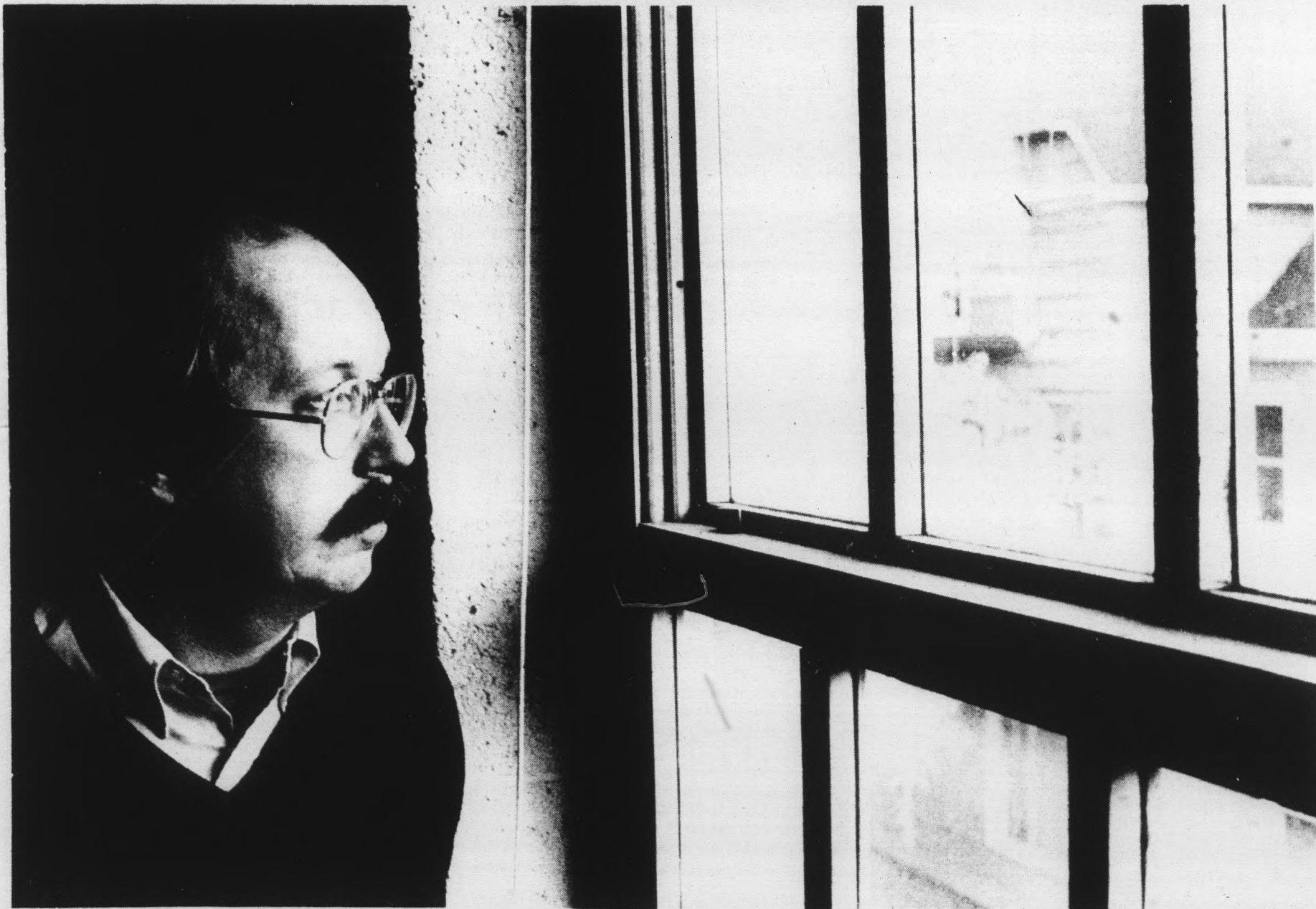
ERA

the Political Science Forum, Carroll credited the recent political climate with the attitudinal changes towards both feminism and the ERA.

by Elizabeth Amorosi

Walter Carroll On Equality

Continued on page 3



(Photo by Kevin Killough)

the Scribe

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Editorial:

Should Campus Entertainment Be All Mud And Bunnies?

by Lisa A. Sahulka

An unfortunate trend, bordering on a putrid lack of respect for not only women but people in general, has been massively attacking this campus.

It was my first inclination to chastise U.B. entertainment in the way outlined above. However, on further examination, the point becomes less and less valid. Indeed, a careful analysis of mud wrestling, TKE's slave auction, the annual Cooper Playboy Bunny Party, the wet T shirt contest, Barnum's male stripper and the porn movie, would unequivocally constitute an extreme lack of morals to say the least. But it seems inappropriate to analyze campus entertainment simply because a party is not a statement, it is a party.

This assertion may be criticized by those who already find some of the entertainment distasteful calling it sexist, exhibitionist, or more concisely not appropriate as collegiate entertainment. This belief

comes in the wake of the proposed UB/UNH merger, and Leland Miles calling for "A great new University," which could add validity to that argument. Still, most of these parties are considered spoofs, and are attended by many students; students who supposedly have had a degree of enlightenment and are merely "having a good time." It is necessary to mention there is a point where a "good time" should end, but perhaps college years warrant such behavior.

The Scribe will concede that college is pressure filled and that these parties provide release, are taken lightly, and are generally not repeated. Instead of exposing the trend, it seems more appropriate to ask for a balance of activities on campus. It seems it is easier to get a beer on campus than it is to pursue extracurricular academic interests. This is highly disturbing, considering college is not merely the learn-

ing of a particular trade, but also the widening of one's cultural background.

Currently, the Student Council maintains a policy which in effect states money will be given to benefit the greatest proportion of students. This reasoning will always greatly hinder academic or "thinking" entertainment, which attracts an extremely limited audience. The Scribe would like to have Council consider this point.

In addition, the Scribe urges organizations which have been introducing various lectures to continue such efforts, and the student body to attend them. One such lecture series is sponsored by the Political Science Forum. Most recently, the Forum has presented lectures on U.S. Defense and the ERA issue. Such services create a balance against, and draw attention away from "Questionable" entertainment that is otherwise highlighted and taken perhaps too seriously.

Letters To The Editors

To The Editor:

It grieves me to see the Scribe slip back to a "no coverage" philosophy concerning the sport I just happen to coach. Exposure to the reading public is essential to fostering enthusiasm. Without the obvious initiative taken by the likes of Mark Jaffee, Field Hockey as a significant component of the University population, was virtually neglected except for token coverage at the onset of the season. Despite my request to Ms. Sahulka to ensure assignment of staff to our unique endeavor, this plea went ignored. Although our objective win-loss ratio was not superb (4-12), this, in my opinion, does not warrant exclusion.

My players deserve the attention and public recognition for the efforts in struggle.

Disappointed,
Coach Debbie Harrison

captured my interest for many years. Having once been involved with sports at U.B., I feel it is sufficient to say the subject has never escaped my attention. But although it does have my interest, it cannot have my time, so The Scribe immediately replaced Mark Jaffee upon his resignation. Unfortunately, the senior who was hired as Sports Editor, proved irresponsible when tested. Kathy O'Brien has now assumed some of the duties of the position, and I am sure you will agree she has been gradually increasing the coverage.

Please be aware however, that she is a freshman, and an extremely busy person in general. This I know you are partially aware of since she played for you this season. I trust you will give her the same chance that I assume you gave her on the playing field.

L.A.S.

auctions black men, women and children were forced to undergo in this country, an analogy of this sort is insensitive and obscene. To use the terms slave/slave driver in a humorous context is equivalent to making (sic) jokes with the words Nazi and Jew. If TKE members and others find this event funny they do so because of the irony of such a situation (white men as slaves.) This reversal in reality exists neither historically or presently. The subjectification (sic) of blacks is not funny nor is it a matter of the past. Let's not forget the Atlanta victims and the ever present, growing existence of the KKK.

Lydia Douglas
Dawn McDaniel
Janette Sion
Elizabeth Thorsby

can be handled by the campus police.

Cigarette smoking is controlled on this campus, so that those that object to it are not subjected to it. If it is offensive to be around a smoker and have to smell the smoke, I find it just as offensive to have to sit and smell beer and equally offensive to have my coffee or dinner where groups are drinking. If I wanted to go to a bar and be in that atmosphere that's where I would go. I feel strongly that my rights are being infringed on. I could go for coffee or food off campus but I don't feel I should be forced to do that. Allowing the serving of alcoholic beverages in the cafeteria is just as absurd as allowing a music room in the library.

But, you say, it is only beer. Alcohol is alcohol, it doesn't matter much to me what form it comes in, it still has the same effect and I don't want to be forced into that environment.

I also think it is a crime that the drinking has to be supervised. I would think by now, in the "ranks" of college students that one would be too old for supervised drinking. But perhaps I give college students too many "credits" from the "Maturity Department."

I can't help but wonder, seeing that marijuana isn't such a potent drug, if, in the future U.B. will have "smoking rooms" on cam-

pus where we can all go and toke on a joint to mellow out before or after class.

course, and if there is a problem, the campus police will handle it.

I wonder how many others share these thoughts with me.

Judith Small

Dear Editor:

We the Brothers of Tau Kappa Epsilon would like to express our gratitude to those members of the University who made our Slave Auction such an outstanding success. T.K.E. would also like to extend a special thanks to those members of Barnum Hall for their support by purchasing more slaves than any other dorm!

As to those concerned individuals of Barnum Hall (per the last issue of the Scribe), we extend an invitation to meet with us personally and to discuss any problems that they might have with our actions of Sunday, November 15. Those wishing to discuss this matter, please feel free to contact any T.K.E. member or to leave a note in box #22 of Seeley Hall to set up a meeting.

We look forward to seeing everyone at the pregame Pep Rally and at the game itself tomorrow to share in U.B. spirit.

The Brothers of
Tau Kappa Epsilon

(Cont'd. on Page 11)

The Editor replies:

It grieves me to read that you, Coach Debbie Harrison are grieved, and disappointed with The Scribe. I can assure you that I did not ignore your plea for coverage, and I am highly aware of the need for such information to be available. Further, athletic endeavors have

To the Editor:

We would like to respond to the "positive" coverage Scribe gave the TKE Slave Auction event.

We have no problem with the decision of TKE to raise money by the selling of their services, however, the analogy of this event; a group of people willingly selling their services for a set amount of time and money, to the real slave

To the Editor:

As a Student, I find a conflict in the area of attitudes toward drinking on campus. There are rules for the dorms but it is perfectly fine to go to the new pub located in the Student Center cafeteria and have yourself a beer. I have been told the reasoning behind the allowance of the use of alcohol in this particular place is for the purpose of supervising the drinking and if there is a problem, it

"...Liberty and Justice for All"

Poli Sci Forum Examines Equality

(Continued from Page 1)

"There are a number of challenges and obstacles now," said Carroll. "We have to remember that Ronald Reagan ran on a platform calling for equality, but not the ERA." Furthermore, Carroll asserts that the "New Right" suggests feminism is undermining American society.

According to Carroll, the Equal Rights Amendment was first presented to Congress in 1923, which indicates just how long it was bounced around before Congress felt compelled to take it seriously. Finally approved by Congress in 1972, the amendment originally had seven years to achieve ratification by three quarters (or 38) of the states. Approval by half of the states necessary came quickly, but the ERA soon had difficulty and the people closely involved managed to get a two-year extension on the original time deadline. At present, only four states are needed for complete ratification, but the June 1982 final deadline is quickly approaching.

"It does look like it might not be ratified," said Carroll, looking none too pleased at this prospect. Three states, Idaho, Nebraska and Tennessee, that originally approved the amendment, have subsequently voted to "rescind" their ratification. Congress will not allow this action, but the emotion behind such a reversal of decision remains uppermost in many legislators' minds. In other words, many people are having second thoughts about the amendment.

"Nowhere in the ERA does it say that men and women have to use the same bathrooms," joked Carroll, adding that he wanted to read the entire text of the ERA to his audience. Although most of us were wise to his intent, there was a barely suppressed groan from somewhere in the rear of the Founders Room, most likely from someone expecting a 45 minute dissertation complete with numerous titles, provisions and a few "whereas's."

The amendment states, simply "Equality of rights under the law shall not be abridged by the United States or any state

"Equality of rights under the law shall not be abridged by the United States or any state on account of sex."

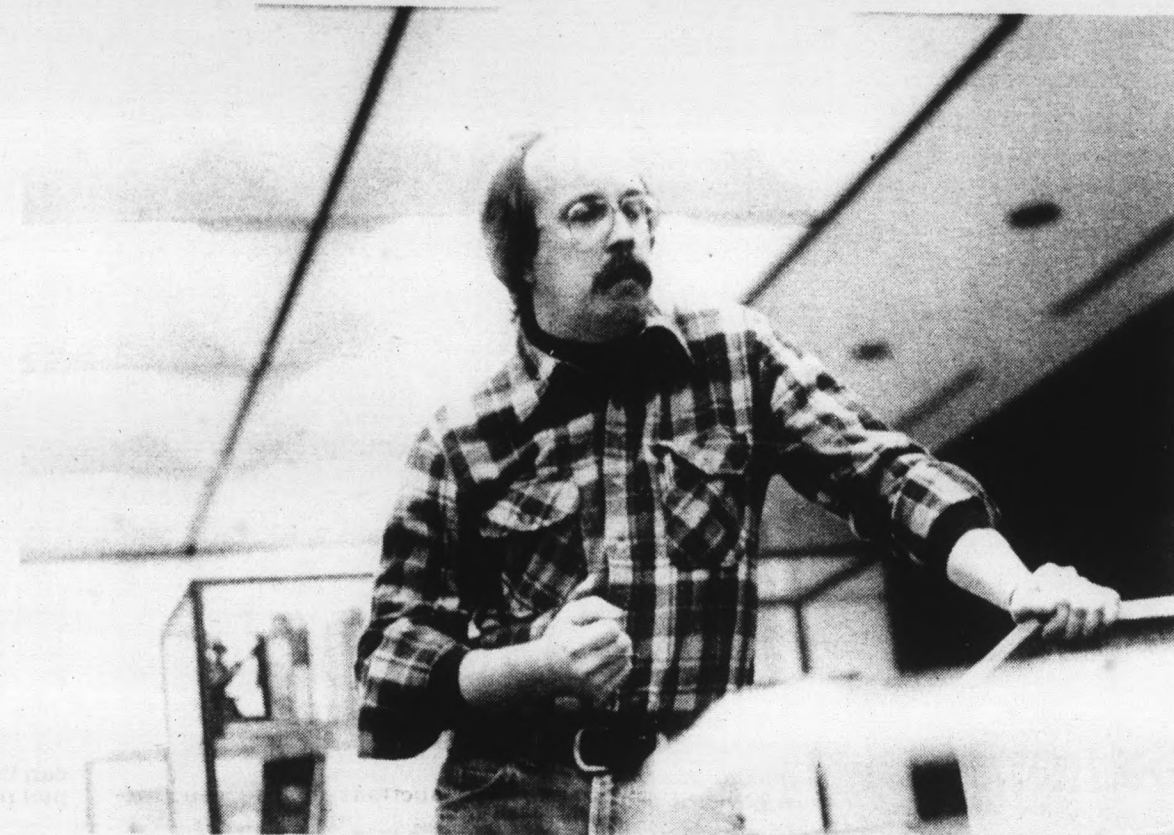
on account of sex." Carroll pointed out that the amendment is really the easiest way to eliminate all sexist laws in all states. The alternate method might be to go to each state and litigate every single offending law. This would not only border on the impossible, it would also be very expensive and probably in the long run not very effective.

"People say we don't need the amendment, that it is eliminated by the fifth and fourteenth amendment, that these amendments already provide what the ERA would to women," said Carroll, adding that the Supreme Court does not view the issue in this particular light. "The Supreme Court uses two stands for deciding whether 'distinctions' made are discriminatory. They demand either that an employer show a 'compelling need' for such a distinction or that they show a 'reasonable need'. When it comes to sex discrimination, the looser interpretation usually holds." Obviously, in light of such

criteria, added protection for women is needed.

Another argument against the ERA is that the amendment is no longer needed, in view of the recent advancements of women in many areas. Carroll notes that most people erroneously believe that equality between men and women has nearly been achieved. "If there is a lessening of inequality, research should show this," he said, continuing his discussion

Beyond the loss of a fundamental right, women unfortunately will most likely continue to try to obtain abortions, whether or not such procedures are legal. The possible health ramifications are horrifying. In addition, this amendment proposes to make illegal contraceptives that work by preventing the implantation of the already fertilized egg. This "outlaws" IUD's and possibly some low-dose estrogen birth control pills.



(Photo by Suzette Astrab)

with a barrage of statistics which showed, in effect, that instead of improving, women's economic state has actually deteriorated. For example, in 1955, for each dollar earned by a man, a corresponding 63 cents was earned by a woman. In 1977, for that same dollar women were earning an average of 59 cents. Now, Carroll assures us, women's share is even lower.

Shifting back to the "New Right", Carroll told a petition being circulated by proponents of the proposed "Family Protection Act." This petition urged citizens to fight against "feminists, deviates, and pornographers," by indicating their support of the Act, which is currently in a committee of Congress. The Act consist of 32 provisions, one of which states that colleges, etc. will not be forced to provide equal opportunity for women in sports programs. "The Family Protection Act is a grab-bag," said Carroll, "but maybe parts of it will succeed."

Another attack on the rights of women is the "Human Life" Amendment. According to the American Civil Liberties Union, there are many versions of this proposed amendment, most of which would make abortion illegal by declaring that at every stage of gestation, beginning with the fertilized egg, the fetus is a "person," with a right to life. This would overturn the 1973 Supreme Court decision that established the right to choose abortion as part of a fundamental right of privacy protected by the constitution. The National Right to Life Committee has perhaps the most firmly established, spelled-out, frightening version of this amendment. Although none of these amendments are officially before Congress, several prominent politicians have been recorded as being highly supportive of such measures.

"What we know about the extent of sexual differences does not justify continuing inequalities between people," continued Carroll. "We should not erect artificial barriers so that women have difficulty reaching certain areas." Carroll advocated study of the similarities between males and females as opposed to intense concentration on the differences.

"Instead of stereotyping males and females and expecting according behavior, a healthier person might tend toward androgyny," said Carroll. "People fear that androgyny means neuter or neither. Really, it will give them a wider repertoire of behaviors for use in any given situation."

In concluding, Carroll was quick to say that the ERA, if ratified, will not be a cure-all for all of the problems currently faced by American women. "The ERA will provide basic human rights, it will be useful in eliminating some of the inequalities," he said, "but perhaps a more drastic restructuring is going to be necessary in the future."

A question and answer period follows each Political Science Forum discussion. The one following Carroll's talk was strangely subdued, owing perhaps to the limited attendance at the event. Approximately twenty students were present, half of which were women. These women appeared to be already fairly well informed as to the Equal Rights Amendment and the state of women in the United States today. The question of whether the people most likely to be affected by the eventual fate of the ERA and the various proposed legislations are at all aware or interested in the issues prevails unfortunately. Eight or nine women is a shockingly small percentage of the adult women in our community.

And The Walls Came Tumbling Down

An 18-member Buildings and Grounds staff maintains approximately fifty buildings containing more than two hundred floors, that rest on an eighty-six acre campus.

During a week described as "slow" by Associate Dean of Student Life Paul DeGennaro, about 270 maintenance request forms—the pink damage report slip that must be filled out before any work can be done—were filled out by dorms alone (not including Breul-Rennel.) Because of the structure of Buildings and Grounds, only three people are assigned to the dorms to handle this work load. They are responsible not to Al Mossman, Director of Buildings and Grounds, but to DeGennaro and Jane Roseman, director of Residence Halls.

Eighty percent were responded to and twenty seven were sent to Al Mossman. The others are all under the category of deferred maintenance, which is the category of needed repairs, which do not get done.

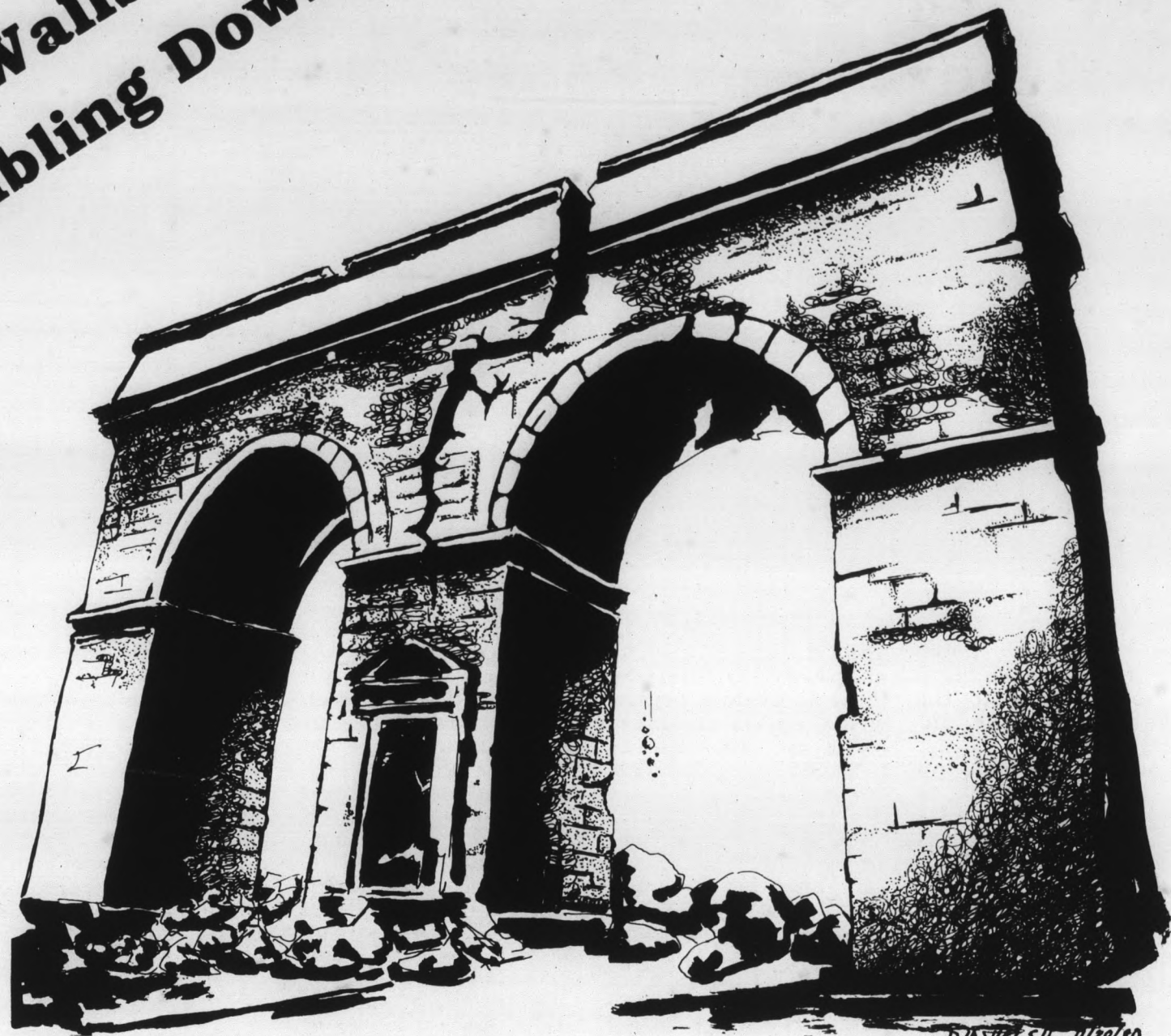
Mossman said "deferred maintenance" is his biggest problem. Yet when asked if he felt that more man power was needed, he said no, the problems he faces are merely organizational, and that deferred maintenance is a problem at all Universities. Both DeGennaro and Mossman cited student damage and thefts as the more significant problems.

The Union, Mr. Mossman and Reality

When asked if he felt Buildings and Grounds is understaffed, Associate Dean DeGennaro replied, "There must never be a shortage of work, there must always be an oversupply. If there is a shortage, that means the University has an over-supply of manpower." The problem here would seem to be the definition of over-supply. When only eighty percent of all dorm maintenance requests can be responded to, is that an adequate oversupply? When Buildings and Grounds has an average ten day backlog on many of its requests, is that an adequate over-supply? Both Mossman and DeGennaro say yes, the union says no.

Members of the Buildings and Grounds staff feel that the backlog is too high—that they can not adequately meet the demands put on

Mark Maurer is Junior Class President and Co-chairman of the committee on Buildings and Grounds.



them. "I do my forty-hours a week and do so much as I can get to," says John Cavalleri, the dorm mechanic for Cooper, Chaffee and Barnum. This appears to force deferred maintenance to grow at a fast pace and the time it takes for a response to a maintenance request to be delayed.

A source who is familiar with the Buildings and Grounds situation, says that even if Mossman believes there is a manpower shortage, he cannot admit it publicly because it would be conceding to present union demands and the University could be forced to hire additional men. Another reason why Mossman might not admit to a possible manpower shortage, could be that in 1973, citing financial reasons and an oversupply of manpower, the University cut the Buildings and Grounds staff by a third. The force was unionized in 1971.

Backlogs and Overtime

It took more than three weeks to replace locks on the second floor of the student center that had missing keys. It took two weeks for an elevator to be repaired in Shine Hall. Mr. Mossman has the authority to employ outside contractors or to work his men overtime.

Asked how he decides when over time work is needed, Mossman replied that there must be "a definite backlog on jobs to be done." However, he would not specify how long that is. DeGennaro says that it is Mossman's responsibility to conduct Buildings and Grounds as efficiently and as economically as possible

and that eventually almost all problems will be attended to. Yet no one is willing to say how long a problem should be tolerated until it is decided that extra expenditures are needed.

Organizational Problems, Red Tape and the Sink

The Buildings and Grounds force consists of three electricians, one locksmith, three carpenters, three boiler men, two energy managers, two painters, one driver (for supplies,) three groundsman, eight students and the three dorm mechanics. The mechanics are paid \$7 per hour and the groundsman are paid \$5 per hour. They are not on a regular salary and must be paid time and a half when they work over-time.

University regulations, designed to keep track of the work being done, states that no work can be done unless a maintenance request form is filled out. So, if a plumber has all the tools with him and he is by a leaky faucet, he cannot fix it because the task hasn't been assigned to him.

These jobs are assigned to the workers either by Emily Klimaytis, the one who decides whether the dorm mechanic can handle the request. All requests that relate to anything other than the dorms go directly to Mossman and all dorm maintenance requests go to Klimaytis who can refer them back to the Buildings and Grounds head. This can be a source of problems because Mossman may feel he is being bombarded with requests that the dorm mechanics should be able to handle. This is why a clogged water fountain on the third floor of Cooper Hall

took ten work days to get fixed.

What happened was a maintenance request had been filled out and Klimaytis had assigned the job to the Cooper Hall mechanic. Since he was on vacation it was referred to the Bodine mechanic, who tried and couldn't uncork the sink. The form was then referred to Mossman, who when he saw what the problem was called up Klimaytis to ask why the dorm mechanic couldn't do it. Klimaytis said the dorm mechanic had tried to correct the problem and had been unable to. However it was referred back to the dorm mechanic and by this time the regular mechanic was back from vacation and he fixed the sink.

Two conclusions can be made from this situation: The first is that if there is no manpower shortage why couldn't Mossman have assigned a plumber to fix the sink. The second is two separate maintenance entities are inefficient.

In fact, Bob Pecheck, one of Mossman's assistants makes bi-weekly reports on dorm damage and Mossman complains this is a waste of his personnel. Dean DeGennaro on the other hand, sees Pecheck's report as a necessity to record damages that a student might miss. Yet when asked if he felt he should be in charge of the dorm mechanics, Mossman said no because he has too many other responsibilities.

Problems and Solutions

The summer is the time when much of the backlog of maintenance requests are picked up. However, this past summer Buildings and Grounds was assigned the pain-staking job of moving much of the law school to

the Carlson Building and the Wahlstrom Library. Instead of hiring students or outside help, needed repairs were foregone.

On paper, money may have been saved, but in reality it was not. Problems do not get better, they get worse. The school could probably save money by hiring additional men rather than letting the column of deferred maintenance grow like a spreading disease.

More students should be hired and allowed by the union to work where their skills permit them. It must be realized that the school can afford only so much.

There is also no reason why Buildings and Grounds can't be reorganized into one entity. The last problem should be a lack of efficiency.

Clearly Buildings and Grounds is overworked. The blame cannot be placed on any one person. It is the fault of everyone, the students for being destructive, the University for not hiring additional manpower, and the administration for being disorganized. The problems of Buildings and Grounds are not critical, buildings are not collapsing. However, any problem left unchecked always grows worse. Structures like Georgetown Hall and the Herald Building are a testimony to a worsening condition.

Now is the time to act, to reorganize and employ the needed manpower to stop a steady decline. Problems are all too often ignored until tragedy brings them to the center of attention. Let's keep the monument strong and U.B. a separate entity from the dilapidated downtown Bridgeport.

Quality or Quantity Admissions, More Than Just A Numbers Game?

By Ray Carpenter

It's a numbers game.

In the admissions business it can't be stated more simply, and for the University of Bridgeport it's a winning game.

For the past few years the enrollment of freshmen at the University of Bridgeport has gone way up. This is an increase that the school's administration has been very proud of and has made well known. The only problem with a school suddenly doing well is that people begin to speculate as to the reasons for the increases.

For the University of Bridgeport, increases have come along with much hard work from the admissions office and a big deluge by the Public Relations Department. U.B. can give thanks for the increase in freshmen over the past years to a big ad campaign that has gotten many people previously ignorant of U.B. to take a closer look. It is then the job of the admissions office and

staff to take it from the first glance to the actual enrollment.

As one can see from the records--this has been a very successful program and it continues to build in its success.

Many people have recently expressed concern that the attribution of so many enrollees and high school students applying to this school is due to a lowering of admission standards. To this Richard Huss answers, "The admission requirements for each department of the university are set by those individual departments, and to my knowledge no school has lowered their requirements in the last two years."

Richard Huss should know about the admission workings of the school, because as Vice-President for Enrollment Planning it is his job to oversee admissions. From his office deep within the admission department on the sixth floor of the Wahlstrom Library, Huss oversees, not only a beautiful view

of the campus from his window, but all admissions of full-time freshmen and transfers.

One reason for the seeming lowering of the requirements of the individual school is a nation-wide decrease in the scores of high school students in the Scholastic Aptitude Test (S.A.T.) and Achievement Tests. People can honestly see that when they compare a score that was accepted a few years ago to one that would be accepted today; there may be a very big difference. This is not due to any lowering of admission practices here at U.B., but due to the national norm. All school's, including such big name institutions as Harvard and Yale, face these same down-graded test scores. U.B. can only work within the national level when it looks for students and when students look at U.B.

As Mr. Huss puts it, "There is no lowering of admission requirements and there can't be. We don't just go out there looking to recruit

students, we look to recruit graduates." He explains, "We are looking for students with the potential ability to graduate from our school."

According to Huss, there is much more than S.A.T. scores taken into account when it comes to looking at a student applying to this school. Class rank, information about the student from the guidance counselor, and specific curriculum requirements set by each school are considered as well. As each school has different requirements for the students entering, the admissions office staff has to work within the boundaries of each department when looking at a prospective student.

Another target of criticism concerning lowering admissions is the Basic Studies Program.

"This is an experimental program to give students, that the program evaluates as ready for college, but needing work in areas such as requirements, to be enrolled into the program to help them to gain these requirements and any abilities needed to be enrolled into one of the schools of the university," commented Huss, "No student should be judged a poor student on this basis or should this be confused with the regular curriculum of the university."

A student in the program is given a minimum of two semesters and a maximum of four semesters to fulfill all of the requirements and be ready to move into the full

university curriculum. And again, into the standards of the each individual school.

This is a separate program of the university and because of the comparatively low S.A.T. scores of the enrolled in this program people look at the admissions office as having a lowered standard of admission.

A third subject that is often brought up when discussing the admissions office is the male-female ratio.

Around campus people are always talking about the high number of men on campus compared to a low number of women. The consensus is that females have shied away from the university because they have heard of the problems with security and have decided against attending this school. As far as the actual statistics show at the time of application the male-female ratio is 50-50 with the women leading by a small margin.

The University of Bridgeport has had much success in the business of enrollment through the use of marketing principals and good recruiting. With hard work in both of these programs the school has had an opportunity to pick up a larger segment of the available students and that is why the number of students is increasing.

This does, in fact, show the reasons for the larger numbers to be accepted to the school. But the key question now is what is the reason behind the emphasis on greater number of students for the University of Bridgeport.

WOMEN-MEN

Those interested in gathering research, writing articles, or making suggestions for a monthly women's section, there will be an organizational meeting on Thurs., Dec. 10, at 9:00 in the Scribe Office, (second floor of the Student Center).

For further info call Lisa Sahulka at 3471 or 4633

Recruiting Schedule December 1981

SIGN UP FOR ALL INTERVIEWS IN BRYANT HALL--OFFICE OF CAREER PLANNING & PLACEMENT		
DATE	COMPANY	MAJOR
Thurs. Dec. 3	Sikorsky Aircraft	EE, ME
Thurs. Dec. 3	IBM Corp. (Federal Systems Div.) (General Technology Div.)	EE, ME
Fri. Dec. 4	National Security Agency	EE, MATH, PHYSICS, COMP. SCIENCE
Fri. Dec. 4	Con-Diesel Electric Co.	EE, ME, CE
A.V. TAPES AVAILABLE FOR VIEWING--ON INTERVIEWING SKILLS--AT BRYANT HALL, FRIDAY, DECEMBER 4, 10:00 - 4 p.m. **CONTINUOUS**		
Mon. Dec. 7	ITT Advanced Technology Center	EE, COMP. SCIENCE
Mon. Dec. 7	International Data Science	BS/EE, MS/EE
Tues. Dec. 8	E.I. du Pont de Nemours & Co., Inc.	EE, ME
Tues. Dec. 8	United States Air Force	ALL MAJORS
Wed. Dec. 9	Tower-Crossman Corp.	BUS. ADMIN.
Thurs. Dec. 10	IBM Corp. (Data Process Div.)	MKTG. SYSTEMS ENG.

*ALL ACCOUNTING STUDENTS - RESUMES MUST BE SUBMITTED AT BRYANT HALL--NO LATER THAN MONDAY, NOVEMBER 23rd

FOR HOLIDAY AND OTHER PART-TIME EMPLOYMENT, COME USE OUR JOB LISTINGS IN BRYANT HALL.

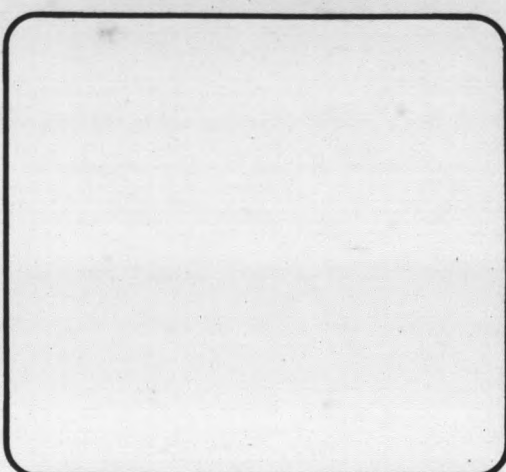
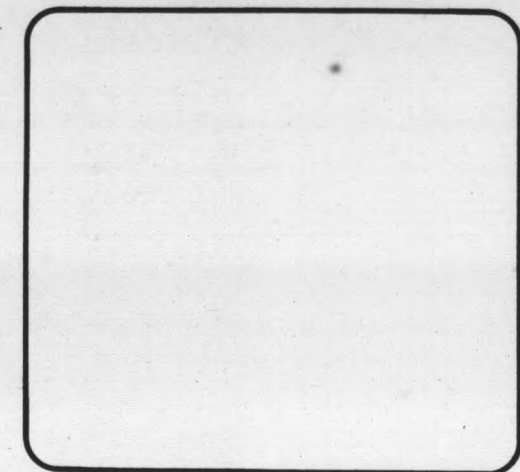
DECEMBER CA

Sunday

Monday

Tuesday

Wednesday




- 1**
- Coffee & Danish SC RR 8:30-10:30 a.m.
 - Art Dept. Faculty Exhib. CG thru 12/21
 - Shastri Lunch-Mini Fair (HISP) SC RR, PDR 11 a.m.
 - Spanish convers. lunch (HISP) SC FDR 12.
 - Registration Sophomore Class sponsored SKI TRIP SC Lobby 12-5
 - "Conversations a Midi" (HISP) SC FDR 12:30
 - UB PUB SC Cafe-Name of Pub will be announced. 5-11.
 - "The Influence of Art on Package Design" BC 216 7:30
 - Speaker from Clairol, Inc. Sponsored by Marketing Club Jacobson 103 7:30
 - UB Civic Orchestra MT 8 p.m.
 - Omega Phi Alpha meeting SC 214B 9:45

- 2**
- Coffee & Danish SC RR
 - Resume Writing Seminar
 - Acc't Club meeting S
 - RHA meeting CH 3 p.
 - University Senate Me 3 p.m.
 - UB PUB SC Cafe-Be week 5-11
 - Women's basketball vs
 - Men's basketball vs.
 - Composer's Recital F
 - Student Council meet


- 6**
- Wahlstrom Library opens 1 p.m.
 - Wheeler Rec. opens 2 p.m.
 - Italian Scholarship (HISP) Christmas party SCSR 2 p.m.
 - International Relations Club meeting Linden Hall
 - "The Great Santini" SCSR* 8 p.m.
 - Tau Kappa Epsilon meeting SC 207-9 9 p.m.

- 7**
- Spring Semester registration 9 a.m.-3 p.m. Last name A-Z. 87+ Semester Hours. 8:30-10:30 a.m. Coffee & Danish SC RR
 - UB PUB SC Cafe-Monday Nite Football 5-12.
 - Ranger Club meeting SC 207-9 7:30 p.m.
 - Yearbook Photo Staff meeting SC 232 7:30 p.m.
 - Dr. Mark Patters on Immunology SADHA J111 7:30 p.m.
 - UB Jazz Ensemble II RH 8 p.m.
 - SCBOD meeting SC 207-9 9 p.m.

- 8**
- 
- Spring Semester registration 9 a.m.-3 p.m. Last name A-Z. 56-86 semester hrs.
 - Coffee & Danish SC RR 8:30-10:30 a.m.
 - UB PUB-Early Bird Special 5-9
 - UB PUB SC Cafe 5-11
 - UB Chorus RH 8 p.m.
 - Omega Phi Alpha meeting SC 214B 9:45


- 9**
- Spring Semester reg name Q-Z. Less than 56 semester hrs.
 - "FLEA MARKET" Sp more class SCSR 12-1
 - A fantastic opportunity day shopping done campus! Come check
 - Acc't club meeting S
 - RHA meeting CH 3 p.
 - UB PUB SC Cafe 5-11
 - Women's basketball vs
 - UB Choir RH 8 p.m.
 - UB Swing Choir & UB
 - Men's basketball vs. C
 - Acc't. Management sponsor 'Before Finals
 - Student Council mee


- 13**
- Wahlstrom Library opens 1 p.m.
 - Wheeler Rec. opens 2 p.m.
 - WPKN AM Staff Meeting SC AM Studio 3 p.m.
 - Chamber music at UB (Johnson-Mellon Series) RH* 5 p.m.
 - "Superman II" SCSR* (The last movie to be shown this semester) 8 p.m.
 - Tau Kappa Epsilon meeting SC 207-9 9 p.m.


- 14**
- 
- Spring Semester registration 9-12 noon. A-Z. Less than 56 semester hrs. Coffee & Danish SC RR 8:30-10:30 am
 - Student Center 'Open House' SCBOD-Hot Cider. 10-4 p.m.
 - Dialog Luncheon "Tales of 3 Cities" Stew McKinney. SCSR 12 p.m.
 - Women's basketball A.L.C. (H) 5 pm
 - UB PUB SC Cafe-Mon. Nite Football 5 p.m.
 - Men's basketball A.L.C. (H) 7:30 pm
 - Ranger Club meet SC 207-9-7:30 pm
 - Yearbook Photo Staff meet. SC 232 7:30 pm
 - SCBOD meeting SC 207-9 9 p.m.
 - FALL SEMESTER CLASSES END 10:45 PM
 - TREE LIGHTING CEREMONY 4 P.M. SC

- 15**
- Spring Semester registration 9 a.m.-12 noon. Last name A-Z.
 - UB PUB SC Cafe 5-11
 - Omega Phi Alpha meeting SC 214B 9:45

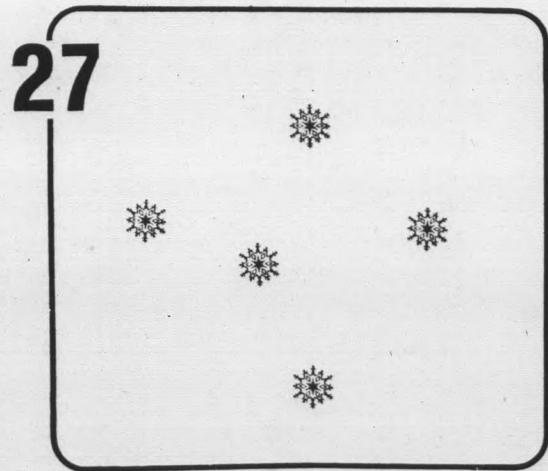
- 16**
- Coffee & Danish SC RR
 - Acc't club meeting SC
 - RHA meeting CH 3 p.
 - University Senate 103 4 p.m.
 - UB PUB SC Cafe-Fo 5-11
 - Student Council meet
 - FINALS BEGIN

- 20**
- 
- Women's basketball tournament vs. Bentley con't. (A) 1-3 p.m.
 - Tau Kappa Epsilon meeting SC 207-9
 - 5 DAYS 'TIL CHRISTMAS!

- 21**
- 
- Coffee & Danish SC RR 8:30-10:30 a.m.
 - UB PUB SC Cafe 5-7:30 p.m.
 - Last day of Art Dept. Annual Faculty Exhibition CG
 - FINAL EXAMS
 - 4 DAYS 'TIL CHRISTMAS!
 - CHANUKAH

- 22**
- 
- Coffee & Danish SC RR 8:30-10:30 p.m.
 - PUB closed until January 18.
 - FINALS END!
 - 3 DAYS 'TIL CHRISTMAS!

- 23**
- 
- 2 DAYS 'TIL CHRISTMAS!



- 28**
- Student Center open 9-5 p.m.

- 29**
- Student Center open 9-5 p.m.

- 30**
- Student Center open

HAPPY HOLIDAYS TO ALL FROM THE S

CALENDAR

Abbreviations

*Admission Charged
(H) Home
(A) Away
SC Student Center
HH Harvey Hubbell
PDR Private Dining Room
FDR Faculty Dining Room
CG Carlson Gallery
J Junior College

MT Mertens Theatre
RH Recital Hall
CN College of Nursing
CH Carriage House
LH Linden Hall
SCSR Student Center Social Room
RR Reading Room
TR Tower Room

Wednesday

Danish SC RR 8:30-10:30 a.m.
Writing Seminar Bryant Hall 2 pm
Meeting SC 213-15 3 p.m.
ing CH 3 p.m.
Senate Meeting Jacobson 103
SC Cafe-Beck's special of the
basketball vs. Ffld. Univ. (H) 7 pm
basketball vs. Ffld. Univ. (A) 8 pm
s Recital RH 8 p.m.
ouncil meeting SC 207-9 9 p.m.

3

- Coffee & Danish SC RR 8:30-10:30 a.m.
- Commuter Senate meeting SC 207-9 12.
- UB PUB SC Cafe-featuring RAY BOSTON/Heineken Mug Nite* 5-12.
- "The Great Santini" SCSR* 8/10:30

Thursday

semester regis. 9 am-3 pm. Last
Less than 56 semester hrs.
MARKET' Sponsored by Sopho-
SCSR 12-5.
e opportunity to get your Holi-
ping done without going off
ome check it out!
meeting SC 213-15 3 pm
ing CH 3 p.m.
C Cafe 5-11
basketball vs. Central Ct. (A) 6 pm
RH 8 p.m.
Choir & UB Sax Ensem. RH 8 pm
etball vs. Central Ct. (A) 8 pm
anagement, Marketing Clubs
efore Finals Bash' party CH 8 pm
ouncil meeting SC 207-9 9 pm.

10

- Spring Semester registration 9 a.m.-3 p.m. Last name I-P. Less than 56 semester hours.
- Coffee & Danish SC RR 8:30-10:30 a.m.
- Commuter Senate meeting SC 207-9 12.
- UB PUB SC Cafe-Budweiser Promo Nite. 5-12.
- Hillel Chanukah Celebration-featuring THE RUACH-a Jewish Rock Band SC FDR* 8 p.m.
- "Superman II" SCSR* (The last Thursday movie for this semester) 8/10:30 pm

Friday

- Coffee & Danish SC RR 8:30-10:30 am
- Tapes showing interview skills. Bryant Hall. 10-4 p.m.
- TGIF SC RR, FDR 3-7
- Bio Society meet. Dana 219A Tank Rm 3 pm
- Purple CORP meeting at TGIF 4 p.m.
- Men's basketball-Bpt. Lions Classic (H) 6:30/8 p.m.
- UB PUB SC Cafe 7-1 a.m.
- Purple CORP Pep Rally-UB PUB 7:30 Come get ROWDY!
- UB PUB Progressive Happy Hour-drafts start at 15¢ a piece. 7-8 p.m.
- "As Time Goes By-La Jetee" RH* 8 pm
- Katheryn Koller & Co.-dance MT* 8 pm
- "Je T'aime, Je T'aime" RH* 8:30
- New Year's Eve Mixer SCSR* 9 pm

4

Saturday

- Trip to Atlantic City-sponsored by the Junior/Senior classes. Info. x4818
- Women's basketball vs. Stonehill (A) 7 pm
- Faculty/Staff dinner dance SCSR. Reservations required. 8 p.m.
- Katheryn Koller & Co.-dance MT* 8 pm
- "As Time Goes By-La Jetee" RH* 8 pm
- "Je T'aime, Je T'aime" RH* 8:30
- Men's basketball-Bpt. Lions Classic con't. (H) 8:30
- UB PUB SC Cafe-featuring BOGUS BILL sponsored by Bodine Hall* 9-1 a.m.

5

Danish SC RR 8:30-10:30 a.m.
meeting SC 213-15 3 p.m.
ing CH 3 p.m.
Senate meeting Jacobson
C Cafe-Food served until 10
ouncil meeting SC 207-9 9 p.m.
GIN

17

- Coffee & Danish SC RR 8:30-10:30 am

18

- Coffee & Danish SC RR 8:30-10:30 a.m.
- FINAL EXAMS
- UB PUB closed

19

- Women's basketball tournament vs. Bentley (A) 6/8 p.m.
- FINAL EXAMS

24



CHRISTMAS!

25



MERRY CHRISTMAS!

26



31



- Student Center open 9-5 p.m.
- Have you made your New Year's Resolution yet?

THE STUDENT COUNCIL AND THE SCRIBE!!!

Time Bandits

Child's Play

Review by Nick Nasuti

At first it was a bit of a surprise for me to see so many younger children attending the opening night of the new comedy *Time Bandits*. After all, the film was being advertised as a production by several members from the British comedy troupe Monty Python's Flying Circus, and some of us might remember how nasty they're able to get. I knew nothing about this movie that would lend me to believe that it would attract so many kids. But it did, and after viewing *Time Bandits* I could see why.

Time Bandits is a film which seems to go after the adult (or at least more intellectual) audience but if

fails, lending itself for the most part to an audience only a bit taller than the main stars—who happen to be a group of midgets. Perhaps the main reason for this is that the central character is a ten-year-old boy. Most of the situations involving him are on a par with those found in Saturday Morning cartoons, which in the recent past has worked very well for films of the fantasy type (remember *Star Wars*...?) but falls flat here because it's rather evident that the film makers had something else in mind.

Yet the film is not without merit. *Time Bandits* is a film with a distinct yet original flavor to it. For the older audience it fails as a comedy but its fantasy idea

still works. Like the very map which transports our heroes back and forth in time, this movie is able to transport us from one time zone to another—one situation to another—while allowing us to hold a certain amount of belief in the saga.

The story is about a group of rather eccentric midgets who, while working their way through time (with the help of a stolen map which shows them all of the gaps and holes in space) chance upon the bedroom of a ten-year-old boy. The dwarves, who are robbing and plundering their way about, don't know what to make of the boy but are forced to take him along with them after they are confronted by none other than The

Supreme Being. Once again they flee with the boy into time, ending up in the time period of Napoleon (played by Ian Holm). Through wit and luck, this happy-go-lucky clan fight and run their way out of many a situation and most of the time they leave with some sort of treasure.

The entire film is made up of different vignettes with different characters. Certain parts are somewhat funny but most of them seem stale. The bit with Napoleon, as well as a scene with John Cleese as Robin Hood prove worthwhile for maybe a laugh or two. Michael Palin gives embarrassing show as a wimpy lover and *Soap*'s Katherine Helmond is stuck in a scene reminiscent of those Saturday Morning sit-coms...Scooby Dan and the six dwarves meet Mr. and Mrs. Ogre. This critic found David Warner (*Time After Time*) to be delightful as the nasty Evil, even though his only big scenes come at the end of the film.

Time Bandits misses its target audience but hits upon another, less critical one. By no means should anyone be led into the theatre under the presumption that this is a Monty Python film. Three from that British group took part in the making, but their marks are nowhere to be found (with the exception of Cleese, whose Robin Hood is wonderfully sarcastic.) Director Terry Gilliam (who also co-scripted the story) probably took his own material too seriously. Or perhaps because he was working with a little boy as the lead character, he felt that regular Pythonic material was too strong. Many of us know how controversial their last film *Life of Brian* was. Well, fear not, parents. *Time Bandits* is at the opposite end of the comedy scale, a decent and fun film for the youngsters. Oh, there will certainly be plenty of older people who might enjoy it as well but for many, *Time Bandits* is just too silly.

Some Post-Thanksgiving Concert Newz And Record Reviewz

By Jack Brayle, Brad Morrison and Dan Smiraglia

Elvis Costello: Almost Blue (Columbia)

This has been done before: an established rock artist makes an album of rock oldie covers to show us their "roots." (Best examples of this are John Lennon's *Rock 'N Roll*, the Band's *Moondog Matinee* and Loggins and Messina's *So Fine*.) This has not been done before: a new wave artist makes an album of country covers strictly out of love for the form.

First off, let's get something straight. I don't like the term "New Wave." It immediately implies a form that is separate and distinct from the rest of rock music (where there are already too many meaningless offshoots to begin with.) New Wave, except for when it is at its most foolish and trendy, is not a form. It is a period that started in 1976-7, which had to do with injecting a much-needed dose of new blood into the too Eagles-ed out music industry. The best performers of any "style," then, are those who avoid being captured within it. In other words, great rock and roll is great rock and roll. Period.

So what's so funny 'bout Elvis Costello, the author of the musical New Wave, making an album of straight country? Absolutely nothing; for even when *Almost Blue* is at its most uninspired, as on the cover of the Flying Burrito Brothers' "I'm Your Toy," it is still an album of mush passion.

Costello has long been known to be a great country buff, even going so far as to appear on his idol George Jones' album *My Very Special Guests*. His love for the form shows on such pieces as "Sweet Dreams," "Success (Has Made A Failure Of Our Home)" and George Jones' own "Brown to Blue." I don't know if the amphetamine-charged version of Hank Williams' "Why Don't You Love Me (Like You Used To Do)?" is very successful, though. I'm sure it will go over well live, but on record I kinda miss Hank's yodel and drawl.

...J.B.

Billy Joel: Songs in the Attic (Columbia)

I do not see Billy Joel as an angry young suburban brat. Nor do I see him as a "neat link between Paul McCartney and Barry Manilow," as a major rock periodical has stated recently. I do not think that he is as shallow as either of those titles may imply. What I see him as is just the latest victim of an oft-times very ignorant, narrow-minded rock press. That's right, folks—I'm sticking up for Billy Joel, a man who probably has more money than God but has never received the respect and acclaim that he deserves. Hey, let's face it—Billy Joel is the most talented (not to mention successful) Pop Rock singer/songwriter around today.

Case in point, *Songs in the Attic*. Excellent idea, this, to take the best songs from his first four commercially unsuccessful albums and re-do them in a live setting. Also a very large challenge because if this record were in any way a failure, it would have fallen one hundred times harder because he's BILLY JOEL.

Songs in the Attic is not in any way a failure. It is Billy's personal triumph. I feel as if he is almost saying, "If anyone ever doubted I had balls, then take a listen to this..." Billy and the band play with great spirit and force on tracks like "Miami 2017" and the jumpy "Everybody Loves You Now." And ballads like "She's Got a Way" and "Summer, Highland Falls" exhibit real emotion, not just pretty melodies. My personal favorite is the (already a hit, single, "Say Goodbye to Hollywood," complete with those clipped, high-pitched Oh-oh-oh-ohs that are not only a trademark of Billy Joel but of Elvis Costello and Bruce Springsteen as well.

So before anyone goes attacking any stupid pre-fixed labels onto anything, take a listen to this album. You'll probably be surprised. I was. I used to believe those stupid labels myself.

...J.B.

(Continued on Page 9)



What's Happening In Music

By Silverskin

Hi. How was your Thanksgiving? Glad to hear it. And guess what...there's less than a month until the Holiday season, and in honor of said Holiday season I plan to zing you with a new series of trivia questions, these ones are on Movie Music Scores...this is serious, okay?

First question:

Which composer wrote the score to both *Godfather* films, and which famous Franco Zeffirelli movie did he score?

Give up? C'mon, this question didn't last five seconds with the guys on the 8th floor of A&H. I'll give you a hint: he worked a lot with Fellini. Wow, that's a giveaway. I might as well give you his name. But I won't cause I am not a quitter. Richard Nixon said that he wasn't a quitter either, only he said it during his resignation speech. Are you still with me? Good.

OF NOTE...

Kathryn Kollar and Company will be appearing on the Mertens Theatre tomorrow night (Friday), and it promises to be a fine show indeed. We were going to print a picture of Ms. Kollar and company, but Steve Cioffi lost the photo on his way to the Scribe office. I wouldn't lie to you.

Also...go and see "Joy" at the Bridgeport Downtown Cabaret. And don't forget "Grease," which will play at the Cabaret until December 19th. Tickets are selling well for "Grease," so you might want to reserve your tickets well in advance. Then again, you might not. Look, man, what do you expect. I'm not getting paid for writing this, so I can be as ascerbic as I want. I love ya, you're a beautiful audience. Sleep well.

...Silverskin

Things That Make It All Worthwhile

- See your name in print, spelled correctly.
- Your roommate washed this month's load of dishes.
- The last click of the typewriter, signalling the last period on the last term paper of the semester.
- Hot popcorn, anytime.
- That occasional \$10 in the mail from Dad.
- Having hot macaroni and cheese in Marina.
- Knowing you'll never have to see Black Rock again.
- Mail (even junk mail).
- A day without major trauma.
- A long, cold walk on Fairfield Beach on the only perfectly clear evening Bridgeport has ever seen.
- Being "on the prowl," but not for long (oh please!).
- Button-noses.

Experimental Heritage Courses Offered

Two experimental, interdisciplinary courses, developed over the summer with the help of a Planning Grant from the National Endowment for the Humanities, will be offered for the first time this Spring.

The Social Science Heritage course (201x), taught by Professors Carroll, Tino, and van der Giessen, will investigate the intellectual developments in the social sciences in conjunction with the social transformations they attempt to comprehend. The course, therefore, will begin by examining the Industrial and French Revolutions and the major social transformations they brought about, and then traces the responses of major theorists to these events. After examining the nineteenth century heritage, the course will survey contemporary social science.

The Humanities Heritage course (301x), taught by Professors Blake, Daigle, Juliusburger, and Spector, will investigate the motives for and methods of interpretation. A series of texts, films, and paintings, ranging from the apparently straightforward to the seemingly complex, will be examined to determine how and why man makes meaning.

Both courses satisfy the Core Curriculum's Heritage requirement; both will be offered Tuesdays and Thursdays, 4-5:15.

(Cont'd. from Page 12)

Maxwell and Meyer grabbed 20 and 19 rebounds, respectively.

A loss in the season opener is always demoralizing to any team, but Coach Polka feels that the team has the determination to bounce back in the next few contests. The squad has been working on what Polka calls transition - "when to set up the offense and push the ball in." If the Assumption game is any indication, once the U.B. squad becomes more accustomed to the temporary absence of Cerwinski in their offense, they will be a more powerful team. Coach Polka has also

concentrated on attitude adjustments on the team in preparation for the upcoming games. Those "one or two people that lagged behind have got to be aware that they are affecting the whole team," commented Polka.

Coach Polka will find out whether her team has been able to surmount its problems this week, as the squad takes on Fairfield University (Wednesday) and Stonehill College (Saturday). Both teams are very strong, and U.B. will have to work hard to beat them. Coach Polka is confident of her team, stating that "The ability is there, we just need the cohesiveness."

Cinema Department Fall Film Series

As Time Goes By

LA JETEE 8:00 P.M.

Chris Marker's dazzling study of time travel, filmed in a unique experimental style. In French, with subtitles. (1962)

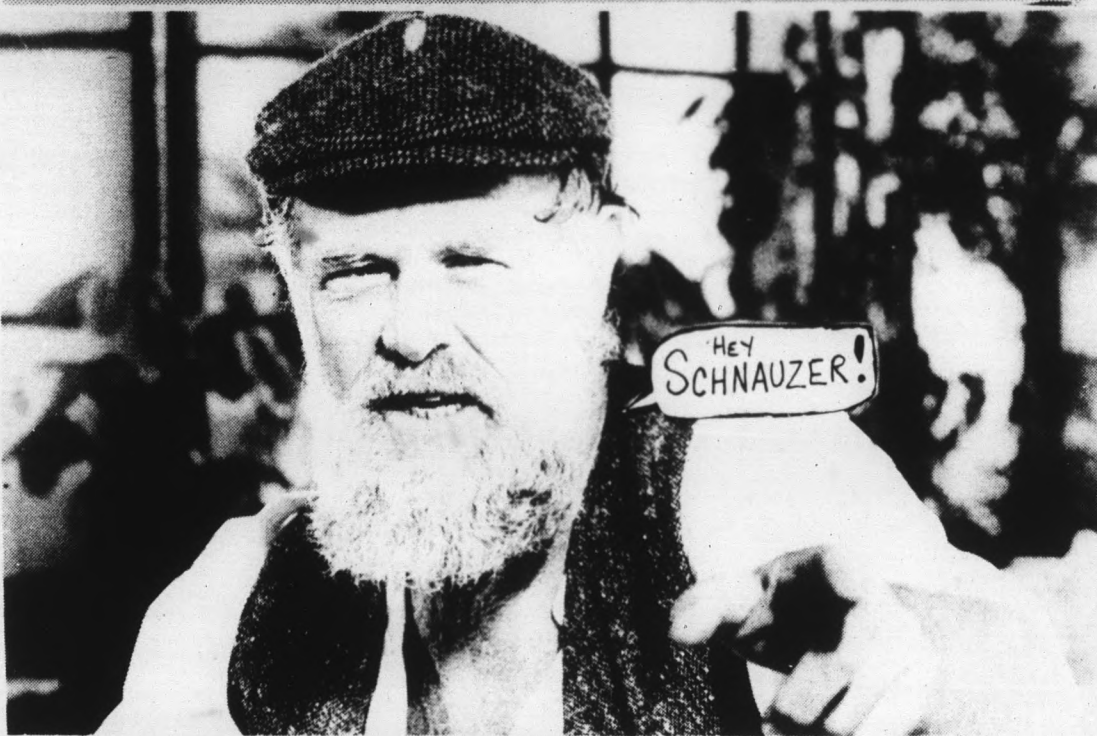
JE T'AIME, JE T'AIME 8:30 P.M.

Alain Resnais' masterful editing style puts us in the position of the protagonist: a man who loses all sense of chronology as he moves back and forth through time. This rarely-shown film is a landmark of science-fiction cinema. In color and in French, with subtitles. (1969)

DECEMBER 4 and 5

Recital Hall...Room 117...Bernhard Center

Admission \$1.50.



Reviewz Continuez...

Sheena & The Rokkets (A & M Records)

Japan has 90 million hard working citizens. Of these 90 million souls A & M Records has chosen to record the four worst musicians on the island.

Unlike The Plastics (who successfully imitated the B-52's while keeping their integrity) Sheena & The Rokkets are a pale imitation of such bands as The Kinks, Buddy Holly & The Crickets, and Devo. Among these various styles Sheena & The Rokkets chose the worst of each band with amazing consistency. The only mildly interesting cut is the cover of The Kinks "You Really Got Me," but even this well composed song is lost in Sheena's chipmunk-like vocals. The one good feature of this album is the songs are blessedly short. Try again, Japan. ...B.M.

Ringo Starr...Stop and Smell the Roses (Boardwalk)

Don't make fun, now--this is a good record. It had better be, for Ringo has enlisted more than a little help from his friends (Paul McCartney, George Harrison, Harry Nilsson, Ron Wood and Stephen Stills), and after the absolute washouts his last three albums were, it's about time.

Well, folks, it is no *Ringo* (the title of his 1973 masterpiece that remains one of the best pop albums of the seventies) but it is a lot of fun. Each track is produced by one of those superstars mentioned above, all of whom have also managed to write one for The Nose as well. Most successful are the three McCartney-produced tracks, "Private Property," "Attention" and "Wrack My Brain." This is no surprise, as his former Beatle brothers obviously know better than anyone else what to do with Ringo's long-misused talents. What bothers me is that there is so much care put into the instrumentation but that of the vocals sound as if they were done on the first take. (i.e. Stephen Stills' "You've Got A Nice Way"). Ringo's voice could not have deteriorated that much over three years.

There are a couple of silly spots, "Drumming is My Madness" for one, but the Ringo-Ron Wood teamup is excellent on "Dead Giveaway" and it's great to hear him drumming by himself again, especially in the tracks on which Paul plays bass. It would have been interesting to hear what John Lennon's contributions to this record might have been like (since they were in the planning stage at the time of Lennon's death) because on Ringo's previous albums, John's contributions were always the most inspired. In place of them, we have been given a remake of "Back Off Boogaloo," with Lennon disciple and friend Harry Nilsson at the boards and on backing vocals. The remake incorporates various Beatle cliches and lyrics into the background of the song. Somehow it just doesn't cut in comparison to "Goodnight Vienna" or "I'm the Greatest." Still, chalk one up for Richie for trying. ...J.B.

Frank Zappa Hits New York 1981

It's obvious that Zappa had prepared a whole lot for this tour. I've seen him many times before, but never did I walk away in such a daze as this year. I caught him at the Palladium on Halloween weekend and also at the Ritz on Nov. 17. The shows were totally different songwise, and between them I was treated to "Montana," "The Torture Never Stops," "I'm the Slime," "Yo Mama," "Watermelon in Easter Hay," and (would you believe) a very rocking version of the Allman Brothers' "Whippin' Post." Another surprise was when guitarist Al DiMeola stepped out at the Ritz show to do a couple of hot solos. Zappa played an abundance of smooth and very fast guitar. His band was top-notch, featuring Tommy Mars on keyboard and Ed Mann on vibes and percussion. Also, the shows lasted between 2½ and 3 hours. All these factors added up to the finest tour I've seen him do (blew last year's to pieces.) This man is musician and magician all in one. ...D.S.



Photo by Lisa Sahulka

McLean

Tell Me A Story

Mr. Storyteller Man

By Barry Salvador (no relation to El)

There's nothing like doing things last minute. At least that's the way I felt when I heard the announcement of Don McLean's appearance at U.B. with tickets to go on sale the next day and the concert set for the next Sunday. Actually our devoted concert committee were not to blame as arrangements to hire this storytelling man were made many moons ago. Don McLeans late appearance made for less advance ticket sales and unoptimistic attendance figures. This advance information and the unencouraging words of a friend who had seen Don McLean once before gave me a ho-hum attitude as I trekked down to Mertens theater. Both were wrong as much needed mellow (read: high quality relaxation) entertainment was the order of the even-

ing. The day of show ticket sales must have been good because about 450 came to see the show.

Artie Traum opened the show and he and his guitar were out there to make us laugh. Starting with Home Run Kid and finishing with Earls Crab Shark his tunes were surrounded with fancy guitar passages which I was surprised to see done on an acoustic guitar. Included were stories about a diner (which always seem to be present in folksy/blues tunes), a story about how he's always screwing it up, and Mose Allison's tune "Your Mind Is On Vacation But Your Mouth Is Working Overtime." "Killing Me Softly With Kung Fu" as done to the tune of Gladys Knight's award winning song with a similar title. Funny it was but I guess you would have had to have been there. If you're into musical humor catch Artie

next time he comes around this area.

At about 9:15 Don McLean came out with an electric guitar player, a bassist and Darius Brubeck on piano. "Tapestry" was Don's second album and is a good description of the evening's entertainment. Don and his acoustic guitar provided us with everything from blues to bluegrass and Hank Williams Jr. type country music in addition to the thing Don is one of the best in his field: that thing is storytelling/folk music.

One thing that impressed me was the fact that he didn't just come out and promote his new album, for that matter he never mentioned where the tunes he was playing could be found. I respect him for this in this day and age of musical entertainment being used as a sales pitch. He did however follow the format used by many other groups, that is having done tunes from his new album third and last. The new album is quite good and some of the things we heard from it were: "Love Hurts" which was a hit a few years ago by Nazareth. "Isn't It Strange, Castles in the Air" which was originally included on the Tapestry album recorded back in 1970 and re-recorded for the new album and also one of his recent hits (by the way the Tapestry album is no longer available), "Crazy Eyes," and the last tune "Jerusalem" which is a typical Don McLean political type number. We also were treated to an Al Jolson song and a song few people know was written by McLean And I Love You So, which was originally found on his Tapestry album and later was a big hit for Perry Como. Two tunes that stick in my mind were Building My Body and a tune about a banker's daughter from which I quote: "...I want to do to her what her father does to us..." He did a hot instrumental bluegrass tune and then This Little Light of Mine and then was finally ready to serve us what we were there to consume: American Pie. Again he varied from the norm by doing his hits at the end of the show one after another. After the aforementioned Pie, we heard his latest "Cryin'", and then Vincent (Starry, Starry Night). He finished with Jerusalem and we went home feeling that we got a good concert for a good price.

My only complaints were that the concert did get to be a little monotonous about half way through the show and the sound system distorted terribly which I blame the sound men for because the problem was not there during Artie Traum and as for the lights, well let's not talk about it.

All in all, I think the concert was well worth it and at the point in the semester when everything seems to be so hectic, provided a perfect mood change. Thank you, Don McLean.

(P.S. Hey Nick - what's with the unauthorized use of my initials?)

What's Happening With BOD

One of the University of Bridgeport's favorite acts will be appearing on campus tonight in the PUB sponsored by BOD. Ray Boston is one of by far the most exciting solo acts touring in New England. His rare wit and salty humor is a perfect counterpoint to his music, which ranges from original compositions to old standards (This is the guy who got 550 UB students to sing "He's got the Whole World in His Hands" at the outdoor concert last spring week). He's also known for his rallying cry of "It's Cocktail Time!!!" His appearances at UB in the past have been a lot of fun and this night in the PUB should be a night that you'll remember. Admission is \$1.00 and beers are normal pub prices except for Heineken which is

being served in a glass mug that you get to keep for just \$2.00 (A mug and the beer to go in it for \$2.00 is a deal you usually don't see in Bridgeport).

Also tonight, while Ray Boston is playing downstairs THE GREAT SANTINI will appear in all his glory upstairs. This film starring Robert Duvall and Blythe Danner won the praises of Rex Reed and Gene Shalit, both of whom called SANTINI one of the best films of 1980. This is a truly touching film and has special significance to college students who are trying to leave the shadows of their parents.

While on the subject of films it might be of interest to some of you out there that most of next semester's

films have been chosen and that we will be kicking off the season with RAGING BULL followed by STRIPES. Also tentative for next semester is AMERICAN POP, ELEPHANT MAN and STUDENT BODIES. BOD Film and Video Chairman Pete Maye also announced that he has not forgotten the success of both ROCKY HORROR or the Foreign Film Series and promises to do more of both.

FRIDAY IS THE LAST MIXER OF THE SEMESTER!!! And it's only fitting that it be our New Year's Eve Party. We'll be giving out free party hats, noise makers, and as a special "thank you" there will be a free champagne toast at midnight, all to the music of the southern rock band FRANKLIN LYMESTONE.

The mixer starts at 9 p.m. and costs the usual \$1.00 to get in (with UBID). There will be a special place for you to record your New Year's resolutions, so that your friends will have a place to refer when you break these resolutions some time next week. BOD Entertainment wants to express its thanks to all those who helped make the mixers so successful this semester, both those who attended and those who worked (but especially those who worked).

If you ever need any information about BOD or have any suggestions about what should be done in the way of entertainment of any kind of this campus please stop by and talk to us. The BOD office is Room 117 of the Student Center (across the

hall from the Student Activities Office). Although there is usually someone there, the best time to talk to us is Wednesday from 1 to 3 p.m. We'll take the time to answer your questions and hear your suggestions. Your student activities fees pay for the events that we sponsor so you have a say in what goes on. Come and get actively involved.

TONIGHT: MOVIE...THE GREAT SANTINI 8 and 10:30 p.m. \$1.25 with UBID
PUB...RAY BOSTON 9-12 p.m. \$1.00 with UBID
FRIDAY: NEW YEAR'S EVE PARTY 9-1 a.m. \$1.00 with UBID
SUNDAY: MOVIE...THE GREATEST SANTINI 8p.m. \$1.25 with UBID

Nice Stuff Out Of Place

Full Time Registration

Registration Schedule
Information Sheet
SPRING SEMESTER 1982
December 7-15 1981

1. All Day Division Students now in attendance (Fall 1981) who will be returning to the University for the Spring 1982, regardless of major, must register at this time.
2. It is each student's responsibility to meet with his advisor before the day on which he is scheduled to register. At this time, the student will present his registration forms and, with his advisor's help, plan his Spring schedule.
3. The Registration pad, when completed, approved, and signed by the advisor will be returned by the student to the Registration area, located in Mandeville Annex. Entrance is to the rear of annex, (Mandeville parking area) through right hand door on platform.

Dates for clearing with the card-pulling room will be between December 7-15 in accordance with the following alphabetical and accumulated semester hour listing:

Mon., December 7, 9:00

a.m.-3:00 p.m., last name A-Z, SH-87 and above.

Tues., December 8, 9:00 a.m.-3:00 p.m., last name A-Z, SH-57 - 86.

Wed., December 9, 9:00 a.m.-3:00 p.m., last name G-Z, SH-56 and below.

Thurs., December 10, 9:00 a.m.-3:00 p.m., last name I-P, SH-56 and below.

Fri., December 11, 9:00 a.m.-12:00 noon, last name A-H, SH-56 and below.

Mon., December 14, 9:00 a.m.-12:00 noon, last name A-Z, SH-56 and below.

Tues., December 15, 9:00 a.m.-12:00 noon, last name A-Z, SH-All.

In order to register on any date listed above, a student must be currently attending the University of Bridgeport and must have earned, by the end of the Fall 1981 semester, the number of semester hours of credit as indicated above.

The only transfer credit considered in determining whether a student has the number of semester hours of credit to register on any given date is that which is posted on the student's permanent record card at the time the student attempts to register. Transfer credit pending acceptance, for any reason, will not be considered unless the student brings to registration written notification from the

Admissions Office as to how many hours of transfer credit will be accepted by the University of Bridgeport.

Students should not attempt to register on any day before that on which they are scheduled; they will not be processed. Students who will be unable to register on their scheduled day may register on Monday, December 14 or Tuesday, December 15.

4. After class cards are pulled, the student's registration form will be collected, and an Estimate and Bill Form will be mailed to each Student's home address around January 1, 1982. A student's registration will not be cleared by the Bursar until required financial arrangements have been made. The office of the Bursar will mail each student a copy of his program upon clearance. Students are not allowed to attend any classes without proper clearance.

5. NO STUDENT CAN ADD A COURSE OR REGISTER FOR ANY COURSE AFTER THE END OF THE 4TH COMPLETE WEEK OF CLASS.

Free Jesus Rally

On Wednesday, December 16 at 7:30 in the Student Center there will be a free Jesus Rally open to the public. Frank Masso, host of a Channel 72 T.V. show on the Book of Revelation's will be the featured speaker. He will be

preaching on the entire 13th Chapter of the Book of Revelations.

According to Frank Masso, there are more Jesus Rallies to be held in 1982. The next will be held on January 20 in the Student Center.

He urges all students interested in Bible Prophecy to attend on Wednesday, December 16 and to contact Channel 12 at the University of Bridgeport for further information on TV show schedules.

Hotline Seeks Volunteers

Open Line, the confidential hotline for people with personal or emotional problems, will begin an intensive training program for new volunteers Monday, January 18th. Students aged 16 and up who can contribute one three-hour shift weekly are eligible for the hotline's training program.

Training is conducted evenings over a three-week period and involves approximately 35 hours of lectures, discussions and psychological exercises led by professionals and

para-professionals practicing human services.

Among the subjects covered during training are communications skills, counseling processes, depression, suicide, drugs, alcoholism, relationships and sexuality.

The hotline, 226-3546 in Westport, is staffed noon to midnight weekdays, weekends and holidays. Volunteers are especially needed for afternoon and weekend shifts. Further information may be obtained by calling the hotline directly.

Gala Chanukah Celebration

The UB Jewish Student Organization invites all to join them for a Gala Chanukah Celebration on Thursday, December 10 at 8 p.m. The celebration will take place in the Faculty Dining Room of the Student Center and will feature a Jewish Rock Band--The Ruach--in concert. There will be free beer and "Latkes" galore. The cost is \$2.00 for members, \$3.00 for UB undergraduates, and \$3.50 for other guests.

Letters To The Editor Cont'd. from Page 2

Dear Editor:

As a dorm government officer, I do believe I have the right to know the rules and regulations set by R.H.A. Now mid-November, I have yet to see a copy of the R.H.A. Constitution, as they have not yet been distributed to even their own Executive Board. Is it fair for such an incompetent board to oversee such a fine organization-namely, Bodine Dorm Government? At times it seems sad such great activities never see the light of day because of R.H.A. shooting them down before they leave the assembly line. (I am referring to a recent dorm-sponsored event to be held at the Pub, with the Pub selling their own beer, keeping their own profits). Just what jurisdiction do they (R.H.A.) ac-

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tually have in the booking of Pub dates and dorm activities? Must dorm-sponsored activities, excluding parties, be submitted to R.H.A. - especially Doug Farrington, President, for approval? Has R.H.A. become the Supreme Being without letting dorm officers become aware of it? I urge Doug Farrington to reply via The Scribe.

Susan Kotch
Gov't. Secretary

Immunology Lecture

Sponsored by Student Association of Dental Hygienists. Lecture will be held on Monday, Dec. 7 at 8:00 p.m. in Junior College Building Room 111. Guest speaker will be Dr. Patters.

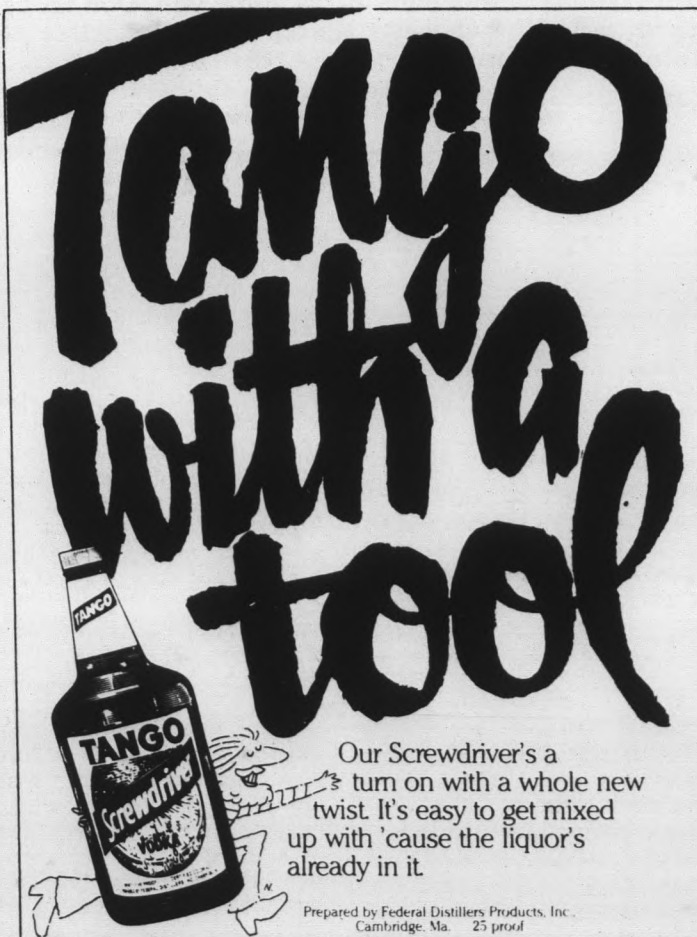
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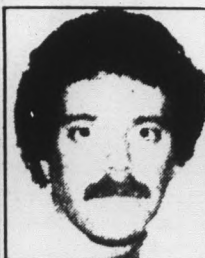
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Men's Basketball So Far

Knights Stew At 1-2

By Karen Schick

The Purple Knights basketball team may not have to worry about making the NCAA change its mind about post-tournament play. After playing three games, the Knights are 1-2. Here are the results of the Knights first games of the season.

Southern Connecticut

State 79

**University of
Bridgeport 66**

The Knights opened their season Friday Nov. 20 at the Central Connecticut State College Tournament in New Britain. The game started slowly with Kevin Buckley scoring the first two points on foul shots two minutes into the game. And unfortunately that was the only time UB led.

Early in the first half, UB came within two points of the lead after Steve Markoski, Eddie Petrie and Mark Butigian scored making it 14-12 Southern. SCSC ran up a quick 18 points to make it 33-26 at the half.

In the second half, UB was down by 10 points on three separate occasions. They battled back to within six with 2:19 remaining. That was the closest they came in the second half.

Markoski had 21 points to lead the team and freshman Mark Butigian scored 14 in his first collegiate appearance - he also came close to failing

out with four personal fouls.

**University of
Bridgeport 70
University of Hartford
58**

The Knights showed much better form in the

consolation game. After trading baskets with Hartford in the opening minutes of the game, UB showed consistency in building a 35-26 halftime lead. Adrian Fletcher, who had 18 points on the



In the second half, Paul Boeger and Steve Markoski combined for 20 points (split 10 each) and Eric Seger added seven (all on four shots) to give Bridgeport its first victory.

The closest Hartford came to the lead was eight points.

**Stonehill College 91
University of
Bridgeport 79**

Nothing went right for the Knights Tuesday, Nov. 24, as Stonehill ran away with the game. Bridgeport never came within 14 points of the lead.

Stonehill jumped to a quick 18-7 lead and worked from there.

Markoski was the team leader with 20 points followed by Boger who had 15 (his second 15 point game of the season), Petrie with 12 and Buckley with 11.

Photo by Lisa Sahulka

night, and Ed Petrie were the big scorers in the first half. Petrie scored 12 points.

Women's Basketball Couldn't Get Closer Than Six

by Kathy O'Brien

The U.B. women's basketball team suffered a disappointing loss in their season opener, as they were downed 81-64 by Assumption College last Monday. The squad came within six points of their opponent twice, once in the first half, and once in the second, but they failed to get any closer.

Despite a large host of problems, U.B. coach Deb Polka claims that we were still in the game the whole night. According to Polka, the main "killers" of the game were U.B.'s inability to get their offense work-

ing, and a large amount of turnovers. U.B. had 36 turnovers in the game.

U.B. was at a disadvantage before the game even started, with the loss of starting point guard Alice Cerwinski. Cerwinski sprained her knee a week before the season started, in a scrimmage. It is uncertain how long Cerwinski will be sidelined, but the prognosis is for at least another week, and probably for two.

Coach Polka feels that Cerwinski's absence may have been a crucial element in the team's loss. Cerwinski has been a starter for two years, and

players had begun to rely on her leadership. The forwards on the team had grown accustomed to Cerwinski's style; they knew when and where to expect passes from the point guard. Coach Polka feels that the forwards may have been a little confused with a different point guard on the court.

Cerwinski's absence put a lot of pressure on the bench to perform. Junior Trish Stramoski and freshmen Lori Clayton took over the two guard positions. While both performed very well, it was evident that there was a general lack of confidence. "It is

not that I don't think they can do it," coach Polka commented after the game, "but we have got to show more confidence." According to Polka, the team needs to gain a mental edge of confidence before their playing will improve.

While Cerwinski was one of the key players on the squad, coach Polka doesn't want to over-emphasize her role on the team. Polka insisted that she was a great leader, but while she is injured, "we have to go on." The team has to readjust their play to compensate for Alice's absence. Coach Polka felt that during the Assumption game, "In the back of their minds, they let Alice's position bother them."

The team had problems

other than Cerwinski's injury. Coach Polka was disappointed to find a lack of enthusiasm in some players during the game. The apathy was not apparent in all the players, but in "enough players to change the momentum of the game." Polka remarked that, "Half the people were already home for Thanksgiving."

Despite the problems the U.B. squad encountered in the game, there were many positive aspects to their playing as well. Coach Polka was especially pleased with forwards Kim Meyer and Sallie Maxwell, who together, "almost outbounded the whole Assumption team themselves." The Purple Knights outbounded Assumption 60-42, while

(Cont'd. on Page 9)